

Exchange

Baren Forum

#74

Chris Blank

Email: lotusgriffin@gmail.com

Location: Arlington Texas, USA

Print Title: "Dragon Wrath"

Paper Dimension: 7"x7"

Image Dimension: 6"x6"

Block: linoleum

Pigment or Ink: Dick Blick

Paper: Stratmoore

Edition: 45



Connie Brewer



Email: constance.brewer@gmail.com

Location: Gillette, WY USA

Print Title: "Blue & Gold"

Paper Dimension: 7" x 7"

Image Dimension: 6" x 5"

Block: Shina Plywood

Pigment or Ink: Daniel Smith

Watercolors

Paper: Stonehenge

Edition: 25

white line print. Bigger - but less
copies this time.

Comments: I've been working on a series of animal "mug shots" so I pulled out drawings of parrots because I wanted a variety of color for the white line print. Macaw's were the brightest, and the Blue & Gold Macaw won out. I think next time I will carve the lines deeper and wider. I found myself laying in heavy watercolor when a lighter wash might have worked better. It was hard to keep 20 prints consistent with watercolor. The process was interesting and I liked the results enough to sketch out another.

Monica Bright

Email: megs_84321@yahoo.com

Location: Star, ID, USA

Print Title: "Fixated"

Paper Dimension: 7" x 7"

Image Dimension: 6.25"x 6"

Block: Linoleum

Pigment or Ink: Akua Intaglio

Paper: Arches Cover

Edition: 20



Comments: This is my second attempt at the white line process for this exchange. The first was so, so bad! After two hours of printing, I only had 2 images worth keeping. So, I 'adjusted' the technique with using two blocks instead of one; registered with kento marks. It's not 100% white line, to be sure. But, it was that or submit a truly poor print. Other than that, I tried to keep the rest in line with the technique by using Akua inks and "painting" each image. I do like this image, but will most likely never do white line again. If you've seen my prints, I don't do "simple" imagery very well. If it's simple, you can be sure I'll complicate the heck out of it!

Barbara Carr



Email: barbaracarr42@gmail.com
Location: Salisbury, NH, USA
Print Title: "Sunbeam"
Paper Dimension: 7"x 7"
Image Dimension: 5"x 5"
Block: Shina plywood
Pigment or Ink: Watercolor -
Daniel Smith & Winsor & Newton
Paper: Rives lightweight
Edition: open

Comments: The image was inspired by a bouquet of sunflowers on my kitchen table. This is my first white line woodcut. The first block I cut had 55 little sections needing color. I made two prints. In order to get the prints done by the deadline, I simplified the drawing down to 10 sections and cut a new block. I found it nearly impossible to get the color on evenly. I took a hint from moku hanga and tried it with rice paste, without much of a change. I also tried it on heavier, dampened paper, but that didn't work either. A fun and challenging try, but it's probably my last white line print!

Diane Cutter

Email: cutterstudio@yahoo.com

Location: Corrales, New Mexico

Print Title: "Moon Over the Old Church"

Paper Dimension: 7" x 7"

Image Dimension: 4.25" x 4.75"

Block: Shina

Pigment or Ink: Akua liquid pigment

Paper: Unbleached mulberry

Edition: Open



Comments: Many duplicate prints using the white line method is certainly a challenge. For future prints of this sort I will plan on very limited number.

Shelia Fane



Email: sheilamfanart@gmail.com
Location: Hartsdale NY and Mar-
thas Vineyard Island MA
Print Title: "Temptation"
Paper Dimension: 7x7 in
Image Dimension: 5x5 in
Block: 6x5 in
Pigment or Ink: Watercolor paints
Paper: Magnani Bright White
Edition: 25tt

Comments: This is the largest edition that I have created using the white-line Provincetown technique. Now I remember why my earlier editions were under 10 each. But I am excited to be a part of this exchange.

Bea Gold

Email: bnj50@cox.net

Location:

Print Title: "Leila 1"

Paper Dimension: 7" X 7"

Image Dimension: 6.5" X 6.5"

Block:

Pigment or Ink:

Paper:

Edition: 50



Wanda Hemming



Email: wandahemmings@btinternet.com

Location: Cambridgeshire UK

Print Title: "Koi"

Paper Dimension: 7" X 7"

Image Dimension: 7" X 6.5"

Block: Lino

Pigment or Ink: Caliglo safewash

Paper: Washi

Edition: 25

Comments: This is the result of re-cutting the block twice. I couldn't achieve anything I liked in watercolor and re-cut the block to simplify the colors but still didn't like it so I re-cut the background to reduce the impact of just printing in black.

George Jarvis

Email: gjarvisart@yahoo.com

Location: Akita, Japan

Print Title: "Shade"

Paper Dimension: 17.5 x 17.5cm

Image Dimension: 14 x 14cm

Block: Matsumura Shina Plywood

Pigment or Ink: Golden OPEN

Acrylics

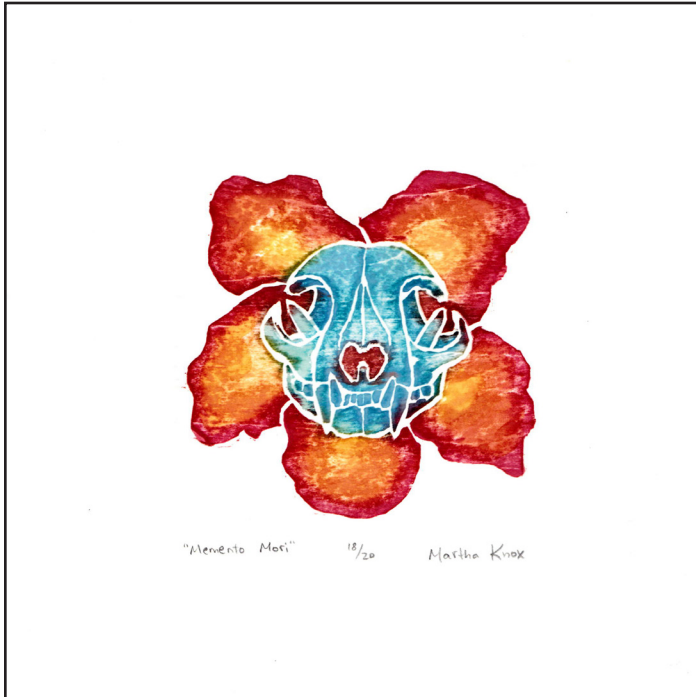
Paper: Shioji (Kozo)

Edition: 27



Comments: Printed with a ball-bearing baren, Ink rolled on through stencils cut in animation cels..

Martha Knox



Email: marfknox@gmail.com

Location: Philadelphia, PA, USA

Print Title: "Memento Mori"

Paper Dimension: 7" x 7"

Image Dimension: 4" x 4"

Block: Shina plywood

Pigment or Ink: Watercolors

Paper: 90 lb cold press watercolor paper

Edition: 20

Comments: This print is memory of my cat Aubrey who recently passed after keeping me company for 19 years.

Theresa Martin

Email: ttilleymartin@sbcglobal.net

Location: Lawrence, KS. USA

Print Title: "October Evening"

Paper Dimension: 7 "X 7"

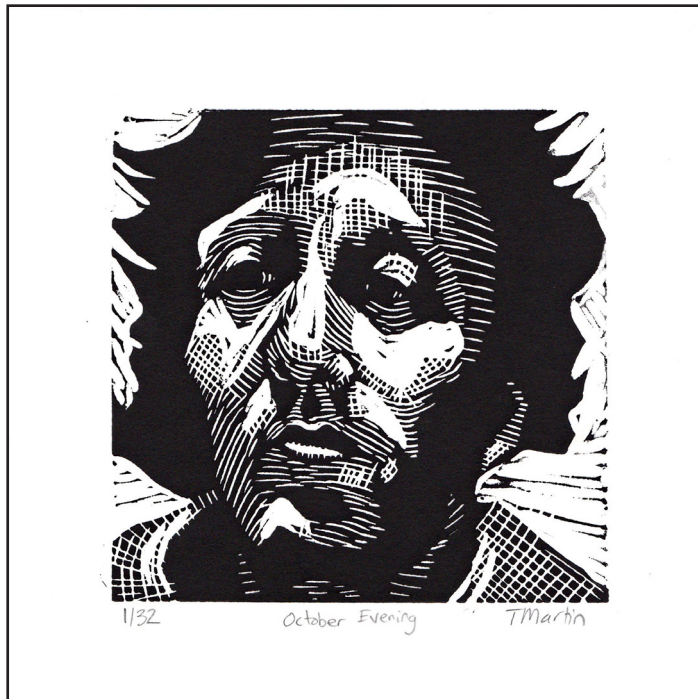
Image Dimension: 5" X 5"

Block: linoleum

Pigment or Ink: Gamblin oil-based relief ink

Paper: Stonehenge

Edition: 32



Comments: Okay--I made a traditional white line print, with a shina block and using watercolors as the pigment, and even made 12 or 13 prints, and they looked kindof cool. But they were all different and I just couldn't make myself print the rest of them. I tried, I really did, but it's just not me. i won't sign up the next time the technique challenge is a white line print. So I hope no one minds the print I DID send. It is made up of white lines, but it's way more in my style.

Jennifer Martindale



Email: jennifermartindale@talk-talk.net

Location: Dorset, UK

Print Title: "Dorset Dog"

Paper Dimension: 7" x 7"

Image Dimension: 7" x 7"

Block: shina ply

Pigment or Ink: Watercolour

Paper: Washi

Edition: 35

Barbara Mason

Email: barbaramason45@yahoo.com

Location: Hillsboro , OR, USA

Print Title: "Pear"

Paper Dimension: 7" x 7"

Image Dimension: 5" x 5"

Block: wodblock

Pigment or Ink: moku hanga with
water based inks

Paper: Bristol Paper

Edition: 24



Comments: I forgot how much I don't want to do white line printing...I think other ways make better work. Maybe I will try it again in 10 years

August Messetta



Email: augustmezzetta@yahoo.com

Location: Venice, FL, USA

Print Title: "Dunes"

Paper Dimension: 7" x 7"

Image Dimension: 7" x 3"

Block: Pine PlyWood

Pigment or Ink: Dailer&Rowney

Water color

Paper: Washi

Edition: 20

Alexandra Morris

Email: morrisallie@rocketmail.com

Location: Cleveland, Ohio

Print Title: "Espresso in Siena"

Paper Dimension: 7"x7"

Image Dimension: 6.5"x 6.5"

Block: Birch Plywood

Pigment or Ink: Caligo Oilbased

Paper: Kozo

Edition: 25



Comments: I couldn't master the province town print and ended up printing a second edition with my Caligo inks. The inspiration is the beautiful pottery of Siena, Italy.

Jennifer O'Keefe



Email: okeefe.jen@gmail.com

Location: Taunton, MA USA

Print Title: "Tightening the Boom"

Paper Dimension: 17.75 x 17.75 cm

Image Dimension: 12.8 x 13 cm

Block: pine

Pigment or Ink: Daniel Smith

brand tube water colors

Paper: Awagami Shiramine Select

Edition: 25

Comments: New England cranberry wet harvesting

Julio Rodriguez

Email: julio.rodriguez@walgreens.com

Location: Skokie, Illinois

Print Title: "White Line BX #74"

Paper Dimension: 7" X 7"

Block: Linoleum, birch plywood

Pigment or Ink: Blick's Water Inks

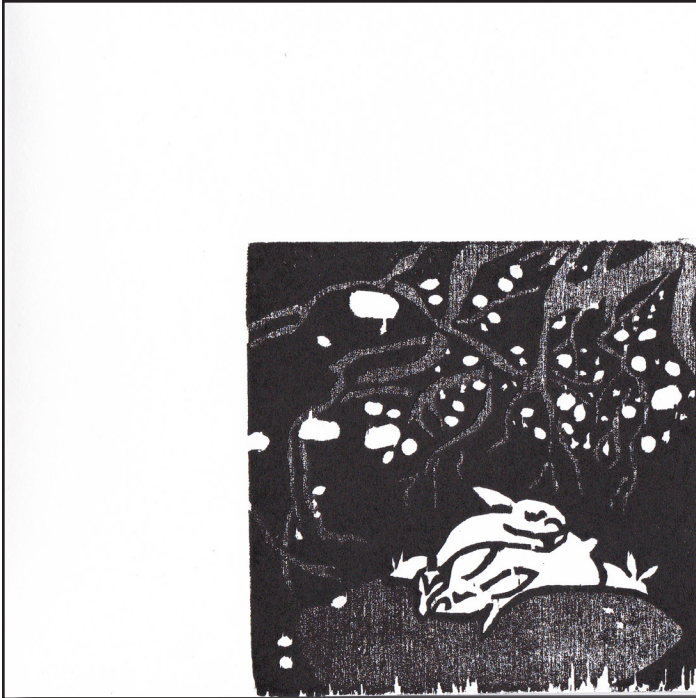
Paper: Rives Heavy White

Edition: 30



Comments: White line technique has been visited before in our Baren print exchanges and has been a popular subject. This print has a basic composition surrounded by white lines instead of the usual key block black outlines.

Nicole Schlosser



Email: nicole.e.schlosser@gmail.com

Location: Trois-Rivieres, Quebec,
Canada

Print Title:

Paper Dimension: 17.75 x 17.75 cm

Image Dimension: 11 x 11cm

Block: poplar

Pigment or Ink: lithographie ink
(black)

Paper: somerset

Edition: 20

Comments: nicoleeschlosser.wordpress.com

Andrew Stone

Email: andrewstone1@me.com

Location: Florence, Italy

Print Title: "Apostrophetic"

Paper Dimension: 7 "X 7 "

Image Dimension: 6 "X 6 "

Block: Shina

Pigment or Ink: Dry pigment/tube
watercolor

Paper: Japanese washi--koko/cellu-
lose blend

Edition: 22 and 2 A/P



Comments: The pink background was printed as w/ traditional moku hanga with rice paste, pigment onto damp paper. The other colors were all painted in following white-line techniques, but on damp paper. Pink mica and white pigment was added to the last color layer. See more at: rospobio.blogspot.com