

Barenforum.org Exchange #67

Open Theme – Coordinated by Bea Gold

Maria Arango Diener



Email: 1000woodcuts@gmail.com

Location: Las Vegas Nevada

Print Title: Angry Skies

Paper Dimension: 10x7.5 inches

Image Dimension: 9x7 inches

Block: Cherry plank key, cherry ply color

Pigment or Ink: Charbonnel Aqua Wash oil based

Paper: Magnani Pearl

Edition: 55

Comments: Focusing on the beauty of the mundane this year, we have had a blustery January with frequent winds, clouds, rain...energy! On my daily walk, I see the winter desert and the cloudy days bring out the hidden colors popping from under the drab overall view.

1000woodcuts.com

Viza Arlington



Email: vizaprints@gmail.com

Location: Cheney, Washington

Print Title: pomegranate

Paper Dimension: 7.5X10 inches

Image Dimension: 5X7 inches

Block: birch?

Pigment or Ink: oil based ink with gold mica

Paper: ? Thai Kozo ?

Edition: 100

Comments:

Oscar Bearinger



Email: oscarbear@xplornet.com

Location: Killaloe, Ontario, Canada

Print Title: Herons, flocking

Paper Dimension: 10 inches x 7.5 inches

Image Dimension: 5 3/8 in. x 8 1/8 in.

Block: Maple plank

Pigment or Ink: Daniel Smith oil relief ink

Paper: Nishinouchi and other Japanese papers

Edition: 33

Comments: After 4 states, I am sending these prints with apology for my novice printing efforts.

Monica Bright



Email: megs_84321@yahoo.com

Location: Star, Idaho, USA

Print Title: The Last Straw

Paper Dimension: 7.5 inX10 in

Image Dimension: 5.75 inX5.25 in

Block: Linoleum

Pigment or Ink: Dan Smith Water Soluable

Paper: Stonehenge White

Edition: 27

Comments: There have been multiple challenges for me lately. Sometimes life is rough and this image gives a nod to two almost cliché sayings. In 'The last straw in and in 'The straw that broke the camel's back in (While I know a sheep is not a camel, they are both rudiments and, like I said, this is a nod, not a direct relation.) ANYWAY, sometimes when we feel overwhelmed, we need to step back and think...and trust that we can overcome.

Diane Cutter



Email: cutterstudio@yahoo.com

Location: Corrales, New Mexico USA

Print Title: Dressmaker's Attic

Paper Dimension: 10 x 7.5

Image Dimension: 6 x 4

Block: Shina

Pigment or Ink: Daniel Smith Traditional Black #79

Paper: Thai Unryu (Bangkok Daily News)

Edition: 35

GILLYIN GATTO



Email: bobcatpath@myfairpoint.net

Location: MACHIAS, MAINE USA

Print Title: WINTER UNDERGROUND

Paper Dimension: 7.5 x 10 in

Image Dimension: 5 x 7 in

Block: linoleum

Pigment or Ink: GAMBLIN portland intense black

Paper: MULBERRY WHITE

Edition: 75

Comments: taking two unchosen themes for the next exchange, I decided to depict what is going on right now under the winter ground in Maine. Mama Black Bears, in a den of their own design, are having their cubs, who will only weigh

one pound at birth and be the size of a rat. MAMA will nurse them and keep them warm throughout the rest of winter. when thing start to warm up and spring entices them out, they will be big and strong like a 3-4 month of puppy.. I find this totally amazing.

Bea Gold



Email: bnj50@att.net
Location: Encinitas, California

Print Title: Midge in NYC
Paper Dimension: 7.5x10 in
Image Dimension: 5x7.5 in
Block: One block/white line print

Pigment or Ink: Water base/Akua-Kolor

Paper: Torinoko-white

Edition: 50

Comments: Did white line for the second time - tried it first for Exchange #66 - enjoyed doing it and its' history -

George Jarvis



Email: gjarvisart@yahoo.com
Location: Akita Japan

Print Title: inHayashi in(林)
Paper Dimension: 19x25.4cm
Image Dimension: 12x20.5cm
Block: Matsumura Shina Plywood
Pigment or Ink: Golden Open Acrylic

Carbon Black

Paper: Idewashi Kozo (出羽和紙楮)

Edition: 48

Comments: Hayashi means forest. Printed with baren.

Sue Kallauger



Email: Mcqzie1958@yahoo.com
Location: Baltimore Md USA

Print Title: Autumn in Turkish Tile
Paper Dimension: 7.5 x 10 in
Image Dimension: 6.5 in x 8.75 in
Block: Shina plywood

Pigment or Ink: Akua and Guerra water color pigment

Paper: Rives BFK heavyweight

Edition: 32

Comments: I was inspired by a recent visit to Istanbul, Turkey and the magnificent tile work I saw. Stylized botanical forms and brilliant blue, turquoise, red and yellow.

I had done some drawings of leaves in the Fall and collected samples of different colored leaves at different stages of turning color. I decided to combine these two themes.

I had some difficulty with the thick Rives paper and keeping it

sufficiently wet due to Winter central heating. I'd also run out of rice paste so had to use wallpaper hanging paste. Rather an experiment with some texture problem results. I'm hoping to get some good recommendations for sized paper and where to get it from friends on Baren Forum.

Martha Knox



Email: marfknox@gmail.com
Location: Philadelphia, PA USA

Print Title: Gus
Paper Dimension: 7.5 in x 10 in
Image Dimension: 7 in x 9.5 in
Block: Shina plywood
Pigment or Ink: Oil-based black block

printing ink

Paper: Hanshi

Edition: 28

Comments: This is a portrait of my friend's dog. I originally carved the block in 2012 but temporarily abandoned it after initial proofing. I recently re-discovered the block and find that I like the image much better now that my original vision for it has faded with time and I can clearly see what came out.

Therese Krupp



Email: nimblefingers58@yahoo.com
Location: Minneapolis, Minnesota

Print Title: in Blue Skies...Open Roads in

Paper Dimension: 10 x 7.5

Image Dimension: 10 x 7.5

Block: shina

Pigment or Ink: black oil ink for wood cut, water based ink for screen print

Paper: Stonehenge white

Edition: 31

Comments: I created this print after President Obama lifted the sanctions on Cuba. The title says it all... Blue Skies ...Open Roads .

Brad Ladwig



Email: germ68@yahoo.com
Location: Honolulu, Hawaii

Print Title: start somewhere
Paper Dimension: 7 1/2 in x 10 in
Image Dimension: 6 1/8 in x 8 1/2 in
Block: 4 Shina Blocks
Pigment or Ink: Sennelier, Holbein,

Grumbacher Watercolors, Kaimei Bokuju

Paper: Masa

Edition: 27

Comments: first exchange for me (gotta start somewhere)...hopefully i don't get kicked out from future ones. learned a few things to do differently / work on next time...print from light to dark...the masa wash was kindof nice but a little thin...work on color consistency, order more paper to allow for proofs, work on registry, work on inking consistency, start printing sooner...could go on and on.

Clive Lewis



Email: l.clivewis@gmail.com
Location: Guelph, Ontario Canada

Print Title: Shape IV
Paper Dimension: 19 x 25.4 (7.5 x 10)
Image Dimension: 16.5 x 22.5 (6.5 x 9)

Block: Vinyl

Pigment or Ink: Hostmann-Steinberg red, transparent white and reflex blue

Paper: Stonehenge

Edition: 39

Comments: This one in a series of 'Falling' items. The strong red is the result of two passes through the press. The shadow is a transparent white used in offset printing. The blue is the same base but with a lot of reflex blue added. The Transparent white dries faster than the rubber based red.

clivewisprintmaker.com

Theresa Martin



Email: ttilleymartin@sbcglobal.net
Location: Kansas, USA

Print Title: Telling It Like It Is
Paper Dimension: 10 X 7.5inches
Image Dimension: 8.5 X6 inches
Block: Linoleum

Pigment or Ink: Gamblin Portland Intense Black relief ink (oil-based)

Paper: Stonehenge

Edition: 50

Comments: For the past year I have been making almost exclusively color-reduction prints and multiple-blocked prints, and it was such a pleasure to go back to the straight black-and-white prints that used to be my total love. I chose to do that because I was afraid I'd run out of time with multiple colors (since sometimes things end up taking months to fully dry), but I'm so happy with black-and-white that I think I need to make some more.

The image is of an Australian friend of mine, who travels the world with a yoga mat, a guitar and a ukelele, making new friends and making music with them. All of his songs tell it like it is.

<https://theresamartindrawingsandprints.wordpress.com>

Barbara Mason



Email: barbaramason45@yahoo.com
Location: Hillsboro Oregon

Print Title: The Coast
Paper Dimension: 10x7.5
Image Dimension: 8x6
Block: woove
Pigment or Ink: Alua pigments, water

based

Paper: mystery paper

Edition: 30

Comments: I had planned more blocks, but after the first two, it seemed finished so there are only two.

august mezzetta



Email: augustmezzetta@yahoo.com
Location: venice FL

Print Title: Eagle
Paper Dimension: 8.5 inx11
Image Dimension: 5.5 inx10
Block: Shina

Pigment or Ink: Akua Liquid Pigment

Paper: Bleached Mulberry

Edition: 25

Comments:

Maria Moser



Email: mariamoser@rogers.com
Location: Guelph, Ontario Canada

Print Title: Matterhorn
Paper Dimension: 7.5 x 10
Image Dimension: 6.5 x 8.75
Block: Lino

Pigment or Ink: Taniguchi Ink, Intense Black. Transparent White

Paper: Stonehenge

Edition: 43

Comments: The Matterhorn, whose summit is at 4478 meters/14'692 feet is sometimes called the "the mountain of mountains". It has become the iconic emblem of the Swiss Alps.

For me it is a beautiful memory of a recent trip we took back to my roots.

Achim Nicklis



Email: tungstenlux@yahoo.com
Location: Seattle, Washington, USA

Print Title: Nataator Scene
Paper Dimension: 7.5 x 10
Image Dimension: 7.5 x 10
Block: shina ply wood, gel plate

Pigment or Ink: mixed
Paper: mixed
Edition: 30
Comments: A combination of moku hanga and relief print and stencil print

Juergen Stieler



Email: artstieler@yahoo.com
Location: Flensburg, Germany

Print Title: Swimsuit
Paper Dimension: 19 x 25.4 cm (chuban)
Image Dimension: 15 x 17.7 cm
Block: Linoleum

Pigment or Ink: Daler Roney in Georgian! 6 parts Frenchg Ultramarine, 1 part Lamp Black, 11 parts Block Printing Medium
Paper: Masa
Edition: 28

Patricia Phare-Camp



Email: pharecamp@imp-s.com
Location: Citrus Heights, California

Print Title: VINTAGE BAREN
Paper Dimension: 7.5 x 10 in

Image Dimension: 7 x 10 in
Block: Cheap Plywood
Pigment or Ink: Simi ink
Paper: Mulberry unbleached
Edition: 28
Comments: This edition is part of my inTools of the Trade in series. This edition was printed hanga style using gouache and rice paste. I did have difficulty getting the inks to print consistently. I suspect the cheap ply is simply getting too old to hold the water based hanga inks.

Joseph Taylor



Email: Josepht280@aol.com
Location: Evanston IL

Print Title: Moon Dog
Paper Dimension: 7.5 x 10
Image Dimension: 6.5 x 9
Block: Birch Ply

Pigment or Ink: Franklin Black
Paper: sekishu
Edition: 100
Comments: It's been a while. Nice to be back carving again.

Julio Rodriguez



Email: julio.rodriguez@walgreens.com
Location: Skokie, Illinois

Print Title: Big Boss
Paper Dimension: 7.5 X 10 inches

Image Dimension: 6 X 9 inches
Block: Linoleum
Pigment or Ink: Blick's block inks
Paper: Japanese hosho
Edition: 35
Comments: Weather too cold in the Chicago area to use my workhorse 1940's Model 02 Vandercook press that sits in a detached garage. This edition was printed using my small Fome tabletop press made in Italy. Barely made it as the allowable paper width is just a hair under 7.5 inches and the drum itself is only 6.75 inches wide.

Lisa Toth



Email: lisatoth@optonline.net
Location: Chester, NY

Print Title: untitled
Paper Dimension: 7.5 in x 10 in

Image Dimension: 7 in x 5.5 in
Block: maple
Pigment or Ink: Caligo Safe Wash Relief Ink
Paper: Japanese Kozo

Renee Ugrin



Email: reneeaugrin@aol.com
Location: Damascus, Oregon, USA

Print Title: 'Hawthorn'
Paper Dimension: 7 1/2 in x 10 in

Image Dimension: 6 in x 8 in
Block: shina plywood from McClains
Pigment or Ink: Gamblin's oil based printmaking ink
Paper: Stonehenge
Edition: 40
Comments: A small tree in the rose family, adaptable, with white or pink flowers in springtime and dark red berries in the fall.

paul valadez



Email: myfedora@hotmail.com

Location: edinburg texas

Print Title: untitled

Paper Dimension: 7.5 x 10

Image Dimension: 7x9

Block: birch plywood

Pigment or Ink: waterbased

Paper: cotton rag

Edition: 31

Comments: hand cut hand printed

www.paris1920.com

Anne van Oppen



Email: annevo5@hotmail.com

Location: Southern California

Print Title: fish follies

Paper Dimension: 7 1/2 in x 10 in

Image Dimension: 5 1/2 in x 7 1/2 in

Block: Collograph

Pigment or Ink: Charbonnel Aqua Wash

Etching Ink

Paper: Earth Choice

Edition: 35

Comments: 3 collograph blocks were used to make this print. I like to use a stiff paper when printing collographs so to keep unwanted ink to a minimum. This is the first time I have used Earth Choice paper - it is not a printmaking paper but it is acid free. I liked working with it very much!