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*Calaphan*

# Maria Arango



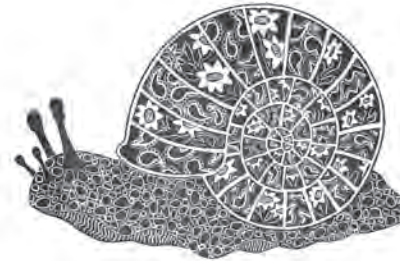
Email: 1000woodcuts@gmail.com  
Location: Las Vegas, Nevada USA

Print Title: About the Pond  
Paper Dimension: 10 x 15 in  
Image Dimension: 8 x 12 in  
Block: 7 Cherry plywood  
Pigment or Ink: Daniel Smith Oil Based  
Paper: Somerset  
Edition: 50

Comments: "About the Pond" is one of four images related to the Fantastic Garden Monumental Puzzle Print, a collaboration among international printmakers. The images derived from the large puzzle print are playful and fun, both to draw and to render as woodcuts. For this image I went back to my beginnings and used the creamy and sweet smelling oil based inks. Printing on dry Western paper is virtually problem free. Because of the opacity of the inks I also went back to my old method of printing all colors first, then key block at the end.

Website: <http://1000woodcuts.com>

# Patrick Armstrong



Email: patrickonbike@yahoo.com  
Location: Thunder Bay, Ontario, Canada

Print Title: Garden Snail  
Paper Dimension: 10 by 15  
Image Dimension: 11 by 6.75  
Block: Linoleum  
Pigment or Ink: Caligo Safe wash relief ink  
Paper: Bienfang Graphics 360 100% rag  
Edition: Not Numbered

Comments: I love gardening, both flowers and food. My gardens tend to be full of critters both big and small from beehives to rabbits and skunks. Though I've been lucky not to find slugs or snails chewing the plants, I do enjoy finding them in the forest. I love the snail's shell and how even they can be varied in size shape and colour. So I cut this block to both show the snail and the beauty contained within the shell. The block was hand printed with caligo environmentally friendly inks and a barren.

# Margaret Barnaby



Email: margaret@margaretbarnaby.com  
Location: Volcano, Hawaii, USA

Print Title: Exotics in My Garden  
Paper Dimension: 10 x 15  
Image Dimension: 10 x 15  
Block: 6 plywood blocks  
Pigment or Ink: oil based litho inks  
Paper: Stonehenge  
Edition: 36

Comments: Though exotic, I love seeing the pheasants and daturas in the garden.

# Monica Bright



Email: megs\_84321@yahoo.com  
Location: Smithfield, Utah

Print Title: Growing like a weed  
Paper Dimension: 15" x 10"  
Image Dimension: 10" x 7"  
Block: 4 block linoleum  
Pigment or Ink: Daniel Smith water soluble ink  
Paper: Stonehenge  
Edition: 26

Comments: I tried to play with the concept of being a mom of a small boy and how that, truly, is my main "garden" in life. My son, Dylan has always been tall for his age, and it doesn't seem to be slowing down anytime soon. This piece was developed from a photo I took of him as he hung out with me one day. The cool colors symbolize his winter birthday, yet he is the one who gardens with me in my plant garden all summer long. He LOVES it, so the pattern "becomes" him.

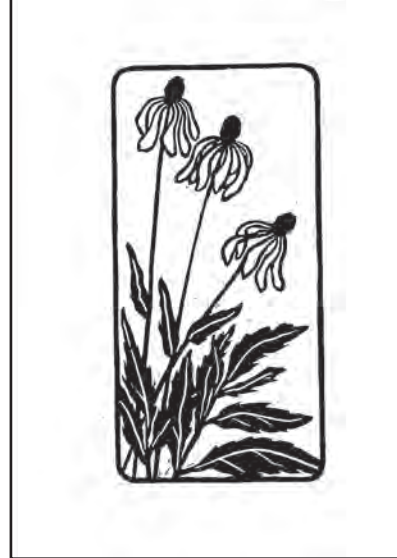
# John Center



Email: johncenter1950@yahoo.com  
Location: Chicago

Print Title: Dozen Roses  
Paper Dimension: 10" x 15"  
Image Dimension: 10" x 15"

# Karma Grotelueschen



Email: plannescapes@aol.com  
Location: Mineral Point, WI

Print Title: My Garden  
Paper Dimension: 10" x 15"  
Image Dimension: 5 1/4" x 10 1/2"  
Block: Linoleum  
Pigment or Ink: Speedball Black  
Paper: Sumi-E by Yasutomo  
Edition: 200

Comments: My gardens these days are prairie gardens to the extent possible, and the yellow coneflower is a defining species of the tallgrass prairie. I was first educated about the prairie on a tour at Garfield Farm in LaFox, IL and when the tour guide (a position I now often fill) snapped a seedhead from a yellow coneflower (*Ratibida pinnata*) plant, crushed the seeds into her palm, and poured them into mine to smell the wonder fragrance, I was forever hooked on prairie. Now these elegantly swaying flowers glow in my own gardens.

# Diane Cutter

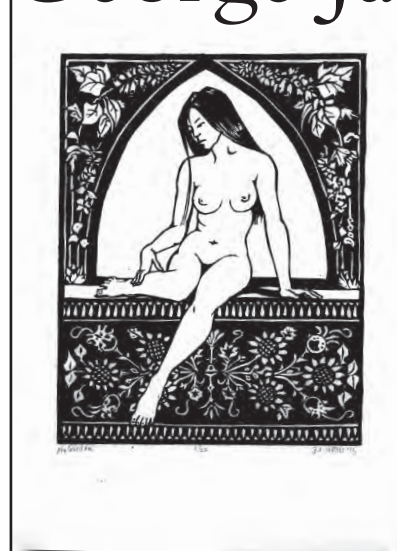


Email: cutterstudio@yahoo.com  
Location: Ceiba, Puerto Rico USA

Print Title: "Orchid"  
Paper Dimension: 15" x 10"  
Image Dimension: 9.5" x 6"  
Block: Mounted linoleum  
Pigment or Ink: Daniel Smith Relief Oil  
Paper: BFK Rives  
Edition: Open

Comments: My porch railing is full of orchid plants which, with our humid rainy weather, require nothing more than an appreciative audience. Printing this drove me crazy. One would think a simple black and white print easy but, because of the shape, I finally had to resort to a template in order to mask the cut areas. That kept the print tidy and not full of unwanted "energy" marks.

# George Jarvis



Email: gjarvis@k8.dion.ne.jp  
Location: Akita, Japan

Print Title: My Garden  
Paper Dimension: 25.5 x 38 cm  
Image Dimension: 20 x 25 cm  
Block: Matsumura Shina Plywood  
Pigment or Ink: Toyo Ink Nex Black  
Paper: Idewashi 100% kozo  
Edition: 42

Comments: Paper was handmade for this print in Akita by Akiko Takahashi.

# Linden Langdon



Email: linden@lindenlangdon.com  
Location: Tasmania

Print Title: relief  
Paper Dimension: oban  
Image Dimension: bleed print  
Block: wood lino and copper  
Pigment or Ink: charbonnel oil ink  
Paper: mixed  
Edition: 25

Comments: The Finke Gorge National Park is located west of Alice Springs in central Australia. It is home to a small population of Red Cabbage Palm (*Livistona mariae*) which are a prehistoric remnant hanging on to life in the beautiful red rock of Palm Valley. A pocket of garden from the past, fading in the present.

# Allen Lennie



Email: allanlennie@yahoo.com  
Location: Edinburgh, Scotland

Print Title: Garden Arboreal View  
Paper Dimension: 38 x 25.5  
Image Dimension: 35 x 22  
Block: Japanese Lime (Shina)  
Pigment or Ink: Sakura and Daler Rowney  
Paper: Somerset 250gms Satin  
Edition: 36

Comments: Reduction printed in 5 colours from one block.

# William Joel

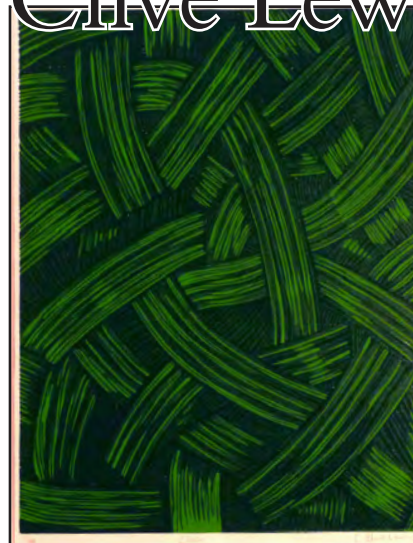


Email: aniprof@optonline.net  
Location: Hyde Park, NY USA

Print Title: Garden Folk  
Paper Dimension: 10 x 15  
Image Dimension: 7 x 10  
Block: Poplar  
Pigment or Ink: Black, water-based  
Paper: Vellum  
Edition: 40

Comments: Beneath the green, the flowers and such, live the wee folk, who we never see.

# Clive Lewis



Email: clive@clivelewis.ca  
Location: Guelph ON, Canada

Print Title: Close  
Paper Dimension: 10.25x14  
Image Dimension: 10x13  
Block: 3 colour reduction on a lino plate  
Pigment or Ink: Hostmann-Steinberg  
Paper: Stonehenge  
Edition: 40

Comments: I always find the workings of my garden, composting and such, as interesting as the more obvious visuals like the flowers. I combined that concept with techniques I've been trying in another series.

# Maria Moser

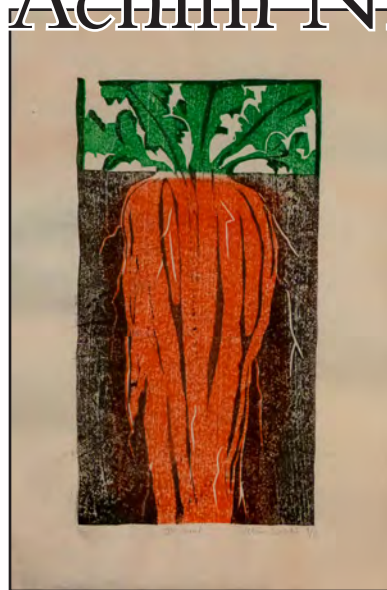


Email: l.clivewis@gmail.com  
Location: Guelph, Ontario

Print Title: Close  
Paper Dimension: 10.25x14  
Image Dimension: 10x13  
Block: 3 colour reduction on two lino plates  
Pigment or Ink: Hostmann-Steinberg  
Paper: Stonehenge  
Edition: 42

Comments: I love my garden and the flowers that take over every summer. The sweet peas were a transplant a year ago but went crazy this year. The print was a learning experience fraught with issues. But, through these we learn.

# Achim Nicklis



Email: tungstenlux@yahoo.com  
Location: Seattle

Print Title: 354 carats  
Paper Dimension: 10x15  
Image Dimension: 6x11  
Block: Shina  
Pigment or Ink: Daniel Smith Gouach  
Paper: Okawara  
Edition: 36

Comments: 3 color reduction print.

# Jennifer Martindale

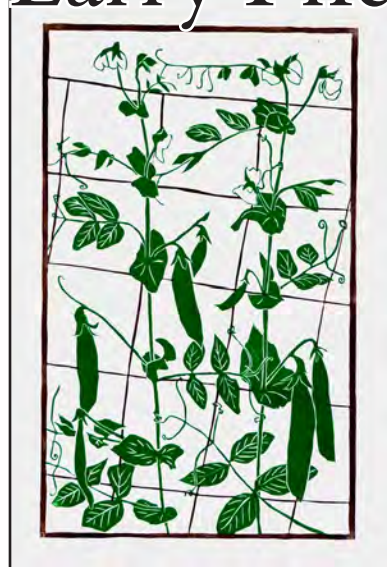


Email: jennifermartindale@talktalk.net  
Location: Dorset, UK

Print Title: Winter Garden  
Paper Dimension: 15 x 10" approx  
38 x 25.5 cm  
Image Dimension: 12.5 x 9.5" approx  
32 x 24 cm  
Block: shina ply  
Pigment or Ink: Water based pigments  
Paper: Hosho  
Edition: 40

Comments: White line print of Fukushima forest school children clearing snow. They need support to provide clean air respite for families .

# Larry Phelps



Email: lmphelps@gmail.com  
Location: Rock Springs, WI, USA

Print Title: Green peas  
Paper Dimension: 10 x 15 inches  
Image Dimension: 8 x 13 inches  
Block: Sintra, two blocks  
Pigment or Ink: Daniel Smith water soluble inks  
Paper: rives BFK  
Edition: 40

Comments: Peas have a wonderful freshness and exuberance when growing well

# Lindsay Slack



Email: lslack31@gmail.com

Location: Portland, Oregon

Print Title: In the Dirt

Paper Dimension: 10"X15"

Image Dimension: 8"X15"

Block: Linoleum

Pigment or Ink: Akua

Paper: Stonehenge and Arches 88

Edition: 32

Comments: My husband and I were tilling soil in the yard for a flower bed, and found the little virgin figure in the dirt. It was attached to a little pole, so we stuck her on the fence. A nice addition to the garden.

# Joseph Taylor



Email: joseph280@aol.com

Location: Evanston, IL

Print Title: My Garden

Paper Dimension: 10 x 15

Image Dimension: 8 x 12

Block: Sandepley

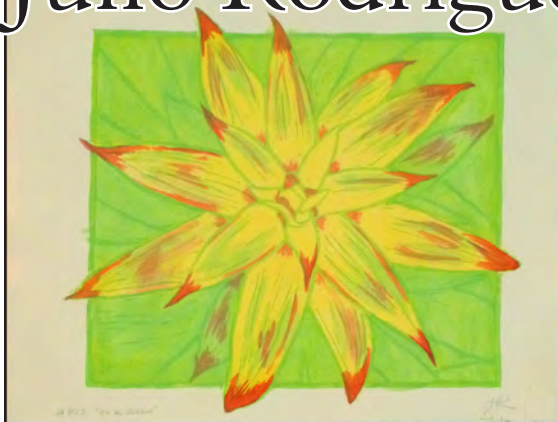
Pigment or Ink: Frankfort Black pigment

Paper: sekishu

Edition: 50

Comments: There is never enough time, especially in the summer.

# Julio Rodriguez



Email: julio.rodriguez@walgreens.com

Location: Skoke, Illinois

Print Title: "En el Jardin" ("In the Garden")

Paper Dimension: 10" X 13"

Image Dimension: 9" X 11"

Block: Lino/Birch plywood

Pigment or Ink: Water-soluble Pigments

Paper: Rives Heavy Cream

Edition: 32

Comments:

# Susan Unoura



Email: unoura@cox.net

Location: Spring Valley, California

Print Title: Isaiah 40:8

Paper Dimension: 10 x 15

Image Dimension: 7 x 12

Block: Copper foil collagraph / Lino Cut

Pigment or Ink: oil

Paper: Arches White

Edition: 32

# Cyndy Wilson

Email: [crwilson@icehouse.net](mailto:crwilson@icehouse.net)  
Location: Spokane, WA

Print Title: no title given  
Paper Dimension: 10 x 15  
Image Dimension: 6 1/2 x 12  
Block: Linoleum  
Pigment or Ink: Daniel Smith traditional relief  
black  
Paper: Japanese  
Edition: 32

