



Maria Arango

Bonnie Baker

Louise Cass

Eileen Corder

Aaron Gillette

Bea Gold

George Jarvis

Mike Lyon

Allan Lennie

Achim Nicklis

Nancy Osadchuk

Julio Rodriguez

Lindsay Slack

Marilynn Smith

Andrew Stone

Anne Van Oppen

Janel Warmington

**b
a
r
e
n
f
o
r
u
m
-
g
r
o
u
p**

**Baren
Print
Exchange**

54

[Baren Exchange #54]



- **Introduction:** [Baren] runs an active program of print exchanges in which the members (in groups of up to thirty) make editions of thirty prints each and exchange them with each other.
The Exchange program was initiated in late 1998 and has continued at the rate of a new folio of prints being produced about every three months.
- **Participation:** You must be an active member of [Baren] in order to participate in these exchanges. The mailing list that makes up [Baren] is open to everyone to join, and the membership is thus made up of a mix of 'lurkers' and active participants in the forum.
- **Medium:** Woodblock print (hand rubbed or pulled on a press, B&W or colour, any pigments, any paper).
Note: The Baren Exchange is a program for forum members to create exchange and display editions of woodblock prints. Relief prints pulled from wood substitutes and wood-like materials, including linoleum, corian, MDF, resingrave, and similar are acceptable as are collagraphs.
Coordinators are obligated to reject prints whose primary method of production is by other means. For example: monotype, intaglio, stencil, lithography, ink jet, laser, photocopy, etc. are to be rejected by the coordinator.
- **Technique:** Moku-Hanga (traditional Japanese woodblock process)
- **Theme:** Open
- **Paper size:** Hosoban, about 13 x 5.75 inches
- **Image size:** Any size and orientation
- **Paper type:** No restriction, Japanese washi preferred
- **Registration period:** July 1, 2012
- **Drop-out deadline:** September 15, 2012
- **Delivery deadline:** November 1, 2012
- **Archives:** Prints from [Baren] exchanges 1-30 are archived at The Spencer Museum of Art at the University of Kansas in Lawrence, Kansas. Prints from exchanges 31 forward are archived at The University of Kentucky Museum of Art in Lexington, Kentucky.



Anne Van Oppen

Email: annevo5@hotmail.com

Location: Palos Verdes Estates, California

Print Title: "Peace in the Garden"

Paper Dimension: 13" x 5.7"

Image Dimension: 11 1/2" x 5"

Block: Poplar

Pigment or Ink: Caligo Safe Wash

Paper: Mulberry

Edition: 26

Comments: This image is from a line drawing of my cat muse Big Guy sunning in the garden. The rest is from my inner garden. I have been looking at Naoko Matsubara images and enjoying her layering of color. I used four blocks, three with one color and the final block with a blend roll. I usually work on Shina plywood when doing woodcut and working on a plank was a little different but I found it quite enjoyable. I had to re-cut the cat and bird detail as I had some warping of the block during proofing- surprising and frustrating but it allowed me to edit the image a little. Layering of the color was fun and gave the static images some nice movement.



Janel Warmington

Email: janelwarmington@yahoo.ca

Location: Granville Ferry, Nova Scotia, Canada

Print Title: "Biscuit"

Paper Dimension: 13" x 5.7"

Image Dimension:

Pigment or Ink: Akua Kolor, Sumi Ink

Paper: Stonehenge, Gampi

Edition: 21

Block: 2 Pine boards, 1 Baltic birch plywood, 1 Cherry plywood

Comments: This was my first moku hanga experience which might be obvious by looking at my prints. At times the ink, paste and water combined with inexperience and impatience made for sheer horror as well as hysterical comedy. Despite difficulty at every turn it was fun to experiment with the process.

The subject of my woodcut is my dear dog, Biscuit. When I began the process of cutting my blocks he was suffering from an ailment that seemed potentially fatal and so was very much on my mind. In my design I positioned him on a bed of flowers while in real life he convalesced on a wood blanket by the woodstove. As the weeks (and months) have passed he has not only recuperated but has also been immortalized in beginner moku hanga style.



Julio Rodriguez

Email: Julio.rodriguez@walgreens.com
 Location: Skokie, Illinois

Print Title: "untitled"
 Paper Dimension: 13 inches x 6 inches
 Image Dimension: 11 inches by 5.5 inches
 Block: birch plywood, pine - four impressions
 Ink: Japanese powder pigments
 Paper: Hosho (washi)
 Edition: 20
 Comments:

**Lindsay Slack**

Email: lslack31@yahoo.com
 Location: Portland, Oregon

Print Title: "Venus"
 Paper Dimension: 5.6"x13" Hosoban
 Image Dimension: 3"x10"
 Block: Basswood
 Paper: Kozo
 Edition: 19 prints
 Pigment or Ink: Holbien Gouache, DaVinci Watercolors & Nori
 Comments: Image is meant to be a likeness of the ancient "Venus of Willendorf" carved stone figure.

**Marilynn Smith**

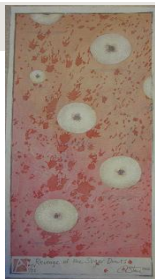
Email: marilynn.smith731@gmail.com
 Location: Nahcotta, Washington, USA

Print Title: "Carpenters Tools"
 Paper Dimension: 33x14.5 cm
 Image Dimension:
 Block: Myrtle wood
 Pigment or Ink: Daniel Smith iridescent watercolors
 Paper: Japanese
 Edition: 28
 Comments: For my husband who loved working with his tools. Hopefully he can use a silver saw, a golden hammer and a copper anvil in heaven.

**Andrew Stone**

Email: andrewstone1@me.com
 Location: Santa Cruz, California

Print Title: "Revenge of the Sugar Donuts"
 Paper Dimension: 5.7" x 13"
 Image Dimension: 5.25" x 12.5"
 Edition: E.V. 22/4 AP
 Block: 1 cherry, 4 shina plywood blocks
 Pigment or Ink: Daniel Smith watercolor pigment; marble dust
 Paper: Kihada/Echizen Kozo/Kizuki kozo (mixed handmade Japanese papers)
 Comments: They came in groups of 6 and 12 and it would be a long time before the events of that day would be forgotten...
 The marble dust was added by printing a sticky mix of gum Arabic paste onto the block and transferring it to the paper by printing lightly with the baren. I then dusted on very finely ground calcium carbonate through a fine sieve and then dusted it off.
 Mixed results with the thinner papers holding more glue on the surface and better adhesion of the heavy dust; the thicker papers absorbed too much glue and the dust seems to be too-loosely attached. I'll have to keep experimenting as I wanted a little better adhesion and coverage.



Print details can be seen at: rospobio.blogspot.com

Colophon

Baren Exchange # 54 - July to November 2012

Special Technique: Moku-Hanga
 Exchange Coordinator – Julio Rodriguez

Maria Arango

Email: 1000woodcuts@gmail.com
 Location: Las Vegas, Nevada USA

Print Title: "As a drunken bee"
 Paper Dimension: 13 x 6.5 inches
 Image Dimension: 11 x 5 inches
 Block: 8 cherrywood
 Pigment or Ink: Akua-Kolor
 Paper: Owara
 Edition: 100

Comments: The Mojave Willow needs bees to pollinate; consequently the willow bloom has an attractive "runway" in the form of yellow stripes leading straight into the pollen rich flower center. I watch the bees head straight into the feast and wallow in the powdery yellow pollen until they are completely covered. Some seem to just sit and stay awhile, as if they were too drunk to fly.
<http://1000woodcuts.com>

**Bonnie Baker**

Email: blbaker13@gmail.com
 Location: Annapolis Royal, Nova Scotia Canada

Print Title: "Collection"
 Paper Dimension: 33 cm x 14.5cm
 Image Dimension: 33 cm x 14.5cm
 Block: 4 blocks baltic birch
 Pigment or Ink: Akua Kolor
 Paper: Archers 88
 Edition: 19 plus 1 AP

Comments: I joined this exchange because it was the incentive I needed to stop dancing around woodcuts and begin learning the moku hanga technique. The experienced woodcut artist will see all of the common beginner's mistakes; too much ink, moisture, paste, not enough ink, water, paste, registration slip ups, stray bits of colour and the list goes on. But for me what I did learn outweighs my mistakes: bigger barens do not make for better printing, consistency is important whether it is in the efficiency of your movements, how you have your work space set up or keeping your paper damp and not too damp) and the greatest lesson of all, allowing enough time for each step in the process. Enough time to proof each plate, enough time to proof colours and enough time to print. The technique got under my skin and I see a future for it into my printmaking.
www.bonniebakerstudio.com

**Louise Cass**

Email: lcass@primus.ca
 Location: Toronto, Canada

Print Title: "A branch of damson plums"
 Paper Dimension: 14.5 cm X 33 cm
 Image Dimension: 12 cm X 30 cm
 Block: Shina Ply (2 blocks)
 Pigment or Ink: Sennelier Inks with Rice Paste
 Paper: Mura Udabam, Kizuki Kozo & Yaki Gampi (Japanese Paper Place Warehouse names)
 Edition: Open edition
 Comments: This image is from a sketch I did last year in the UK of a freshly picked branch of Damsons from a friend's tree. It's a rather hybrid kind of technique as it is moku hanga designated -using 2 blocks and baren printed but combined with reduction print- black line was final layer some of which had to be rolled rather than brushed on.



Eileen Corder

Email: ecorder@fastermac.net
Location: Hayfork, California

Print Title: "From the Earth itself"
Paper Dimension: 14.5 x 33 cm
Image Dimension: 12.5 x 31.2 cm
Block: shina plywood
Pigment or Ink: Akua Kolor
Paper: shin torinoko
Edition: open

Comments: Bhumisparsha (touching the Earth mudra) was Buddha Shakyamuni's gesture to the Earth as he called upon her to witness his awakening. The meaning of this gesture is debatable, but certainly it grounds Buddha's teachings in the "realness" of the Earth and the notion of interdependence with all things and beings.

I think in terms of lines and space but, on this project, tried to bring my awareness to the interaction of color. As is traditional, Buddha's hand is golden and his robes scarlet. Earth, the water planet, is blue and green. I learned so much from working on this print. My technique has a long way to go, but I felt great joy in bringing to realization this colorful image from my mind.



Aaron Gillette

Email: abgillette@allmail.net
Location: Bettendorf, Iowa

Print Title: "Portal"
Paper Dimension: 13" x 5.7"
Image Dimension: 3 5/8" x 10 1/2"
Block: Birch plywood
Pigment or Ink: Akua Kolor
Paper: Sekishu
Edition: 26
Comments:



Bea Gold

Email: bnj50@att.net
Location: Los Angeles, California, USA
Print Title: "Sia and Mom"

Paper Dimension: 13" x 6"
Image Dimension: 12" X 5.5"
Block:
Ink:
Paper:
Edition: 30



George Jarvis

Email: gjarvis@k8.dion.ne.jp
Location: Akita Japan

Print Title: なんいこ? (Nani?) "What?"
Paper Dimension: 33cm x 14.5cm
Image Dimension: 12.5cm x 29.5cm
Block: Matsumura shina plywood
Pigment or Ink: gouache pigments, sumi, rice paste
Paper: Echizen torinoko
Edition: 25
Comments:



Mike Lyon

Email: mikelyon@mlyon.com
Location: Kansas City, Missouri

Print Title: "Madz & Kit"
Paper Dimension: Hosoban 13 x 5.7 inches
Image Dimension: 13 x 5.7 inches
Block: 17 birch plywood blocks
Paper: Iwano Ichibei (living national treasure) hosho
Pigment or Ink: "Graphite" dry pigment and Channel Black pigment suspension in rice paste
Edition: Baren 54 edition of 19 + 1st edition of 12 + 2 ap to models + 3 badly smudged

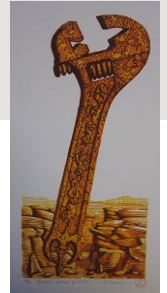
Comments: Image is of Madeline Cass and Kit Landwehr. I designed 18 blocks cut by CNC router from 4x4x0.5 inch birch plywood. I managed to ruin block 13 by dragging the router through the image, so it wasn't printed and who can tell, anyway? First eight or nine blocks were brushed up with dry graphite pigment in rice paste. Channel Black pigment suspension from Guerra Paint and Pigment was added to deepen subsequent printings.



Allan Lennie

Email: Allanfraearran@aol.com
Location: Edinburgh, Scotland

Print Title: Adjustable Spanner of Lop Nor
Paper Dimension: 33 x 14.5 cm
Image Dimension: 28 x 10.7 cm
Block: Asian Lime
Pigment or Ink: Sakura
Paper: BFK 210gsm
Edition: 20
Comments: Reduction printed from one block in 4 colours.



Achim Nicklis

Email: tungstenlux@yahoo.com
Location: Seattle, WA, USA

Print Title: "A pacific view"
Paper Dimension: 13" x 5.7"
Image Dimension:
Block: Shina
Pigment or Ink: Watercolor
Paper: Sekishu
Edition: 30
Comments:



Nancy Osadchuk

Email: barbedwire@shaw.ca
Location: Calgary, AB

Print Title: "Papaver"
Paper Dimension: 13" x 5.7"
Image Dimension: 10" X 3"
Block: Bass
Pigment or Ink: Watercolor & Sakura
Paper: Kozo
Edition: 19
Comments: Challenge was not the moku hanga for me it was that I chose to do a reduction print for the first time.

